



IMMEDIATE RELEASE

## **MGM Initiates Dialogue on Digital Art**

*Art Symposium Explores How Technology will Lead the Way in Art*

**[March 24, 2019, Macau]** MGM has achieved overwhelming success on the inaugural MGM Art Symposium last year, initiating thought-provoking dialogue between outstanding art talents at home and abroad, and building an effective art discussion platform. To carry on its mission of making art more accessible to the public, MGM proudly presented the second edition of MGM Art Symposium at MGM COTAI today. Under the theme of “Transforming Art with Technology”, global art elites converged at the symposium to share their insights from art, science and digital technology perspectives, on the limited or unlimited art expression from technology, and how technology will lead the way in art.

**Ms. Pansy Ho, Co-Chairperson & Executive Director of MGM China Holdings Limited,** said, “MGM have created a state-of-the-art cultural and creative platform, one that makes the wildest dreams possible and where innovation lends itself to the convergence of ingenious thoughts, cultivating one-of-a-kind experiences. This realizes our commitment to bringing Macau to the world, and the world to Macau. We endeavor to reinvent art expression through innovative technology, offering diversified art and entertainment experiences for local people, 70 million population of the Greater Bay Area, as well as over 35 million visitors to Macau every year. We will continue to promote cultural tourism and coordinate with the Macau Government in shaping Macau into a World Center of Tourism and Leisure in the Greater Bay Area.”

This year’s MGM Art Symposium was again moderated by Tim Marlow, Artistic Director of the Royal Academy of Arts. A natural extension of the inaugural topic “Redefining Public Art”, he guided participants to join a forward-thinking discussion to understand the nature of digital art; to assess how a wide range of new art forms change the artwork presentation and the way of dialogue in future; to create a new form of art with a life cycle through technology; and to identify the challenges that art collectors are facing in the Digital Age.

The symposium discussion was joined by prominent art figures including Michael Govan, Chief Executive Officer and Wallis Annenberg Director of Los Angeles County Museum of Art (LACMA), who shared his experience in developing art projects over the past 20 years; Jeffrey Shaw, Chair Professor of Media Art at City University of Hong Kong and a leading figure in new media art, illustrated his viewpoint on digital art as an academic and an artist; Bas van Beek, a multidisciplinary artist from the Netherlands with extensive experience in cross-media art creation, explored the new possibilities of digital art; Contemporary artist



Yang Yongliang showcased his latest VR experience *Nine Dragons* and explained how he melded Oriental aesthetics with digital technology in his creation.

Celebrating this one-of-a-kind digital art occasion, MGM COTAI debuted the commissioned digital artwork *The History of an Action*, created by artist Zhu Changquan specially for the Spectacle and presented by MGM Resorts International in collaboration with the Ullens Center of Contemporary Art (UCCA). *The History of an Action* will also be showcased at Art Basel Hong Kong 2019.

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## **About MGM**

MGM is an abbreviation for MGM China Holdings Limited (HKEx: 2282) and is a leading developer, owner and operator of gaming and lodging resorts in the Greater China region. We are the holding company of MGM Grand Paradise, SA which holds one of the six gaming concessions/subconcessions to run casino games in Macau. MGM Grand Paradise, SA owns and operates MGM MACAU, the award-winning premium integrated resort located on the Macau Peninsula and MGM COTAI, a contemporary luxury integrated resort in Cotai, which opened in early 2018 and more than doubles our presence in Macau.

MGM MACAU is a Forbes Five-Star luxury integrated resort inspired by the arts with every element of the resort infused with creativity and style. MGM MACAU has approximately 600 guest rooms and suites and boasts a number of distinguishing features, including the architecturally stunning European-inspired Grande Praça, housed under a soaring glass ceiling. MGM MACAU's world class facilities include the MGM Art Space, dedicating over 5,000 square feet to display authentic works of art, conference and event facilities, spa, and seven signature restaurants and bars to fulfill any gastronomic craving. Our property is conveniently located on the Macau Peninsula and is directly connected to the luxury retail shopping complex, One Central.

MGM COTAI is the latest addition to the MGM portfolio in China. Designed as the "jewelry box" of Cotai, it offers approximately 1,400 hotel rooms and suites, meeting space, high end spa, retail offerings and food and beverage outlets as well as the first international Mansion at MGM for the ultimate luxury experience. MGM COTAI also offers Asia's first dynamic theater and a spectacle to wow every guest who steps foot in the resort. MGM COTAI is developed to drive greater product diversification and bring more advanced and innovative forms of entertainment to Macau as it grows as a global tourist destination. MGM COTAI is the largest property and the first mega-size complex project in Macau to achieve the China Green Building Design Label Three-Star Certification.



MGM China Holdings Limited is majority owned by MGM Resorts International (NYSE: MGM) one of the world's leading global hospitality companies, operating a portfolio of destination resort brands including Bellagio, MGM Grand, Mandalay Bay and The Mirage.

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