



MGM Theater Presented

“The Rebirth of Dance in China: Performance & Exchange Series”

*Collaborated with China’s Top Dancing Troupe TAO Dance Theater
to Integrate Digital Art and Dance*

MGM Theater presented "The Rebirth of Dance in China" 2023 Performance & Exchange Series: When Dance Meets Digital Art – “Non-numerical Series: Contrast” by TAO Dance Theater” earlier on February 8. The performance marks a collaboration between TAO Dance Theater, with its performance named as one of the World’s 10 Best Dance Shows by Time Out New York; renowned experimental musician Xiao He; and the team of Leong Lampo, Professor of the Centre for Arts and Design at the University of Macau (UM). The three parties interweaved multiple art mediums, powered by cutting-edge audio and visual technologies of MGM Theater, to jointly create a brilliant feast of digital art and dance. Meanwhile, the performance was live-streamed on various social media platforms, allowing audiences worldwide to enjoy such a magnificent dance performance.

The event was organized by the China Dancers Association (CDA), MGM and the Macau Dancers Association; co-hosted by the Centre for Arts and Design of UM; with the Hong Kong, Macao and Taiwan Office of the China Federation of Literary and Art Circles and the Department of Publicity and Culture of the Liaison Office of the Central People's Government in the Macao SAR as advisory units; and with the Cultural Affairs Bureau of the Macao SAR Government as supporting unit. The event attracted nearly 1,000 audiences. Afterward, founder and art director of TAO Dance Theater Tao Ye, together with Xiao He, Leong Lampo, as well as Luo Bin, Executive Vice President of CDA, shared their creative and collaborative concept of the show.

Pansy Ho, Co-chairperson and Executive Director of MGM China Holdings Limited, said, “With art, culture and technology as our core values, MGM has invited renowned mainland art troupes to perform and exchange in Macau. Through the advanced technologies of MGM Theater, we aspire to co-forgo new space for interdisciplinary arts. This time, we are pleased that the series of ‘The Rebirth of Dance in China’ can be staged again at MGM Theater, ushering in TAO Dance Theater’s maiden dance performance integrated with digital art. The show not only breathes new life into national style of dancing, but also rejuvenates Chinese culture and art, and helps enhance the standard of performing arts in Macau.”

Luo Bin, Executive Vice President of CDA, said, “The Macao SAR has demonstrated a good example of how the implementation of ‘One Country, Two Systems’ can contribute beneficially to the city. The CDA and the Macau Dancers Association have been closely



working together. Since our joint brand event ‘The Rebirth of Dance in China’ first took place in Macau in 2019, it has been widely received by local community. The event has played the role to bridge Macau and mainland art societies, enriching Macau’s position as ‘One Center, One Platform and One Base’. Through dance performances, workshops and sharing sessions, we hope this series, which fuses dance with novel art forms, can spark viewers’ spiritual and intellectual thinking, meanwhile, inviting them to experience the allure of Chinese dance and the unique culture of Macau.”

The officiating guest at the opening ceremony includes Yin Rutao, Deputy Director of the Department of Publicity and Culture of the Liaison Office of the Central People's Government in the Macao SAR; Luo Bin, Executive Vice President of CDA; Wendy Yu, Executive Vice President of Human Resources of MGM; Leong Su Sam, Honorary President of the Macau Dancers Association; Wong Wing Tai, Head of the Department of Performing Arts Development of the Cultural Affairs Bureau; Cheong Man Fai, Head of the Department of Youth of the Education and Youth Development Bureau; Chen Yuan Yuan, Head of the Department of Tourism Promotion of the Macao Government Tourism Office; Kevin Ho and Ng Siu Lai, Macao Deputies to the National People's Congress; Natalia Leong, Chairman of the Macau Dancers Association; and Leong Lampo, Professor of the Centre for Arts and Design of UM.

TAO Dance Theater is China’s prestigious contemporary dance troupe. It is also the first dance group in China to be invited to perform at the Lincoln Center Art Festival in the United States, Edinburgh International Art Festival in the United Kingdom, Sydney Opera House in Australia and Theatre de la Villie in France. It employs a simple creative concept and body aesthetics to create its unique “Circular Movement System”.

The show invited teachers and students of the Centre for Arts and Design of UM to create captivating digital images displayed on the world's largest permanent indoor ultra-HD LED screen at the MGM Theater. Besides, MGM organized a master class on February 7, where instructors of TAO Dance Theater demonstrated their unique dancing techniques and exchanged with 90 students and professional dancers hailing from dance schools in Macao. Its objective was to enhance dancing standards and cultural identity through the exchanges between local and mainland dancers.

###



About MGM

MGM is an abbreviation for MGM China Holdings Limited (HKEx: 2282) and is a leading developer, owner and operator of gaming and lodging resorts in the Greater China region. We are the holding company of MGM Grand Paradise, SA which holds one of the six gaming concessions to run casino games in Macau. MGM Grand Paradise, SA owns and operates MGM MACAU, the award-winning premium integrated resort located on the Macau Peninsula and MGM COTAI, a contemporary luxury integrated resort in Cotai, which opened in early 2018 and more than doubles our presence in Macau.

MGM MACAU is a Forbes Five-Star luxury integrated resort inspired by the arts with every element of the resort infused with creativity and style. MGM MACAU has approximately 600 guest rooms and suites and boasts a number of distinguishing features, including the architecturally stunning European-inspired Grande Praça, housed under a soaring glass ceiling. MGM MACAU's world class facilities include the MGM Art Space, dedicating over 5,000 square feet to display authentic works of art, conference and event facilities, spa, and seven signature restaurants and bars to fulfill any gastronomic craving. Our property is conveniently located on the Macau Peninsula and is directly connected to the luxury retail shopping complex, One Central.

MGM COTAI is the latest integrated resort of MGM in China. Designed as the "jewelry box" of Cotai, it offers approximately 1,400 hotel rooms and suites, Asia's first dynamic theater, meeting space, high end spa, retail offerings and food and beverage outlets as well as the first international Mansion at MGM for the ultimate luxury experience. The Spectacle at MGM COTAI becomes the record holder of the largest free-span gridshell glazed roof (self-supporting) on January 19, 2019, making it the first architectural and structural GUINNESS WORLD RECORDS™ title for Macau, China. MGM COTAI is being developed to drive greater product diversification and bring more advanced and innovative forms of entertainment to Macau as it grows as a global tourist destination. MGM COTAI is the only mega complex and hotel in Macau to gain three-star certification in both Green Building Design and Operation Label, as well as the first hotel in the Greater Bay Area and second in Greater China to receive the certifications.

MGM China is majority owned by MGM Resorts International (NYSE: MGM) one of the world's leading global hospitality companies, operating a portfolio of destination resort brands including Bellagio, ARIA, MGM Grand, Mandalay Bay and Park MGM. For more information about MGM Resorts International, visit the Company's website at www.mgmresorts.com.



For media enquiries, please contact:

Jessie Kuan
Director of Public Relations
MGM
Tel: (853) 8806 3412
Email: jessiekuan@mgm.mo

Karen Lam
Senior Corporate Relations Manager
MGM
Tel: (853) 8806 3421
Email: karenlam@mgm.mo